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ABSTRACT

The purpose of this bibliography is to provide critical, literary commentaries on the works of American, British, and classical authors, found in general literature books. Selection of authors was accomplished on the basis of West Point military cadets' choices of topics for their annual English papers; alphabetical listings of citations (from Aeschylus to Yeats) include Dewey decimal classifications. (Author/KS)

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CRITICISM

of

American, British, European and Classical

Authors:

a selective bibliography of books in the
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Margaret Perry
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PREFACE

The main purpose of this bibliography is to provide cadets with critical, literary commentaries concerning specific authors found in general literature books.

There is no attempt here to judge the relative critical worth of the essays cited. Duplication of titles included in THE ESSAY AND GENERAL LITERATURE INDEX could not be avoided. This does not diminish the bibliography's worth, however, because many of these books have never been used. In cases where the same essay appears in different books (such as the Dyson article on Swift), both books have been retained. This will assure maximum availability to the cited material.

The authors included in this list are based upon observation of topics chosen by Third Classmen for their annual English paper. The arrangement is: Alphabetical by the authors who may be chosen as a topic. Under each of these, by Dewey Classification, follows the list of books in which one may find reference to the chosen author.

It is hoped that this list will aid the cadet who wishes to proceed without the help of a librarian.

I should like to thank my clerical staff for their aid, especially Miss Charlene Weisner who did most of the preliminary typing.

Summer, 1968

M. Perry
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